



Call for Papers

International Virtual Mirror Studies Conference (IVMSC) 2019

Mirror studies project with support of Capital Normal University in Beijing are organizing an International Virtual Mirror Studies Conference (IVMSC). The conference theme is **Mirrors: an interdisciplinary approach**. This is a conference especially for students (BA, MA, Ph.D) and early stage researchers.

The main topic of this conference is mirrors and interdisciplinary approach. Scholars and researchers from different academic backgrounds have done research about mirrors from various perspectives are all welcomed. Mirrors as objects have been important in the plenty of academic fields: arts (sculpture, pictures, photography), literature (Perseus and Medusa, fairytales Snow White, Beauty and the Beast, children's book Through the Looking-Glass by Lewis Carrol), humanities (Archimedes and his mirror during siege of Syracuse, written sources about mirrors, folk tales about mirrors), science (physical tests of lightness and waves, chemical reports of texture and materials, metallurgical or glass analysis), social sciences (mirrors as social expression or tool used in rituals, religion festivals and funerals), political sciences (mirrors as gifts, political plans of sharing and spreading mirrors), psychology (mirroring, mirrors and soul, self-reflection), psychoanalysis (Lacan and mirror phase, Jung and symbolic mirrors, Freud and mirrors), philosophy (Foucault and heterotopia, Derrida and deconstruction, Wang Minan and mirrors), popular culture (movies, comics, journalism) and archaeology (mirrors within archaeological context).

Some of the suggested topics are:

- a) Mirrors as archaeological objects (types, uses, context, decorations, functions etc.)
- b) Mirrors and geography (space, environment, mapping, GIS etc.)
- c) Mirrors and humanities (history, ethnology, literature, anthropology etc.)
- d) Mirrors and social sciences (sociology, international relations, psychology etc.)
- e) Mirrors and sciences (physics, chemistry, metallurgy etc.)
- f) Mirrors and art (sculptures, pictures, photography, movies, comics, contemporary art etc.)
- g) Mirrors and philosophy (ancient and contemporary thoughts and concepts about mirrors)

The working language is English. We urge authors to apply for this virtual conference. It is possible to sign up as an individual presenter or as a member of one session, each session is requested with a set of at least three presentations.

Date of the conference is early **March 2020** and abstracts according to the instructions and application for participation should be submitted by January 20th on the following e-mail address: goran.djurdjevich@gmail.com; info@mirrorstudies.com; info.mirrorstudies@gmail.com. Acknowledgment of receipt shall be submitted before 30th of January.

Authors can sign up independently or as co-author of paper. The number of works by a single author is unlimited. Registration for the conference is online using the application form for registration. The conference will take place through suitable software for conferences on which any participants would be notified at the time.

Organizers will provide Book of abstract with main information about conference schedule, contact and instructions for online attending.

Potential Proceedings will be published, according to delivered papers and interests of participants.



INSTRUCTIONS (for writing abstract)

NAME (capital letters, Times New Roman 12, bold; left- aligned, single spacing)

Name of the organization/institution, City (Times New Roman 12, left- aligned, single spacing)

e-mail@mail.com (Times New Roman 12, left aligned, single spacing)

TITLE (capital letters, Times New Roman 12, bold, centre-aligned, single spacing)

SUBTITLE (capital letters, Times New Roman 12, centre-aligned if necessary, single spacing)

Abstract (Times New Roman 12, bold, upper case first letter, left aligned)

[single spacing, Times New Roman 12, left- aligned]

(Text: Times New Roman 12; indent 0 cm, space 0 cm; single spacing; page setup: size A4)

(Allowed number of lines of text abstract of a maximum of 15lines)

Key words (Times New Roman 12, bold, uppercase first letter; justified]: *key word 1, key word 2, etc.* [Times New Roman 12, italic, lower case letters; centered)

No more than five keywords. Expressions like "Capital Normal University" or "environmental history" are considered the key word, and are not listed as abbreviations.

International Virtual Mirror Studies Conference (IVMSC)

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APPLICATION FOR THE INTERNATIONAL VIRTUAL MIRROR STUDIES CONFERENCE (IVMSC)

Name			
University			
Department			
Address (street, zip code, city)		WeChat number	
Mail		Skype name	
I am signing up for:			
Session	YES	NO	
Individual presenter	YES	NO	
Title of session (if you are proposing)			
Title of presentation			

For any questions please contact:

goran.djurdjevich@gmail.com; 4170238001@cnu.edu.cn; info@mirrorstudies.com;
info.mirrorstudies@gmail.com

Website: www.mirrorstudies.com

Organization:

Chen Haotian

Goran Đurđević

Ali Farman

Khuong Tran